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Fall 9-1-2017

DANC 194.01: Freshman Seminar

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University of Montana School of Theatre & Dance Fall 2017

DANC 194 (01)-FRESHMEN SEMINAR

Michele Antonioli, Professor

Michele.antonioli@umontana.edu

Office:PARTV 184

Office Hours: M 12-1pm; W 12-1pm; Th 1-2pm

Class Meeting Location: PARTV 035

Class Times: F 11-11:50am

COURSE PURPOSE:

This course is designed to introduce new dance majors to the world of dance at the University of Montana and to the world of professional dance today.

TENTATIVE CLASS TOPICS:

- Meet with some of the faculty and learn about their interests
- Meet some of our graduates and what they are up to today
- Learn about dance injuries, their prevention and care
- Advising
- American College Dance Festival
- Dance professions
- Contemporary Dance Companies

GRADING:

Grades will be based on:

Write a brief paper on your dance history-30 pnts. (Due September 16th)

Research and present on one facet of the dance profession today that interests you-30 pnts. Research/presentation on a contemporary choreographer/company-40 pnts.

IMPORTANT POLICIES FOR ALL STUDENTS IN SCHOOL OF THEATRE AND DANCE CLASSES:

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From the EO/AA Office:

Please consider adding to your syllabus one of the following statements:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.